

## Curriculum Vitae

# PATRICK J. WALSH, PH.D.

## Instructor of German

Department of Languages, Literatures and Cultures  
The University of South Carolina

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### EDUCATION

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- 2007 - 2017                    **Columbia University**, New York, New York. Graduate School of Arts and Sciences. Department of Germanic Languages.  
*Ph.D.*, German, October 2017.  
*M.Phil.*, German, May 2011.  
*M.A.*, German, May 2009.  
*Dissertation: "Words Full of Deed: Prophets and Prophecy in German Literature around 1800,"* Defended May 8<sup>th</sup>, 2017; Sponsor: Dorothea von Mücke; Readers: Stefan Andriopoulos and Oliver Simons; External Reviewers: Wayne Proudfoot and Joel Lande.
- 2013 – 2014                    **Humboldt-Universität**, Berlin, Germany.  
*DAAD Graduate Research Fellow.*
- 2006 – 2007                    **Eberhard Karls Universität**, Tübingen, Germany.  
*One-year independent preparatory work for graduate study.*
- 2002 – 2006                    **Davidson College**, Davidson, North Carolina.  
*A.B., magna cum laude*, Honors in English, May 2006.  
*Honors Thesis: "Narrating Bildung in James Joyce's A Portrait of the Artist as a Young Man and Robert Musil's Die Verwirrungen des Zöglings Törleß."*
- 2004 – 2005                    **Julius-Maximilians-Universität**, Würzburg, Germany.  
*Davidson College Junior Year Abroad program.*

### TEACHING EXPERIENCE

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- 2018 –                            **Instructor**; German Program; Department of Languages, Literatures and Cultures; University of South Carolina, Columbia, SC.  
*Responsibilities include:* teaching 4-5 elementary- to advanced-level language courses per semester in both face-to-face and online formats; adapting course syllabi; creating, implementing and evaluating in-class activities, quizzes, tests, writing assignments, oral assessments and final exams; holding regular office hours; administering online course presence;

coordinating with the Basic Courses Director; supervising Graduate Teaching Assistant; advising German Club; designing and grading German reading proficiency exam.

- 2015 - 2017      **Graduate Fellow**, German Section, Department of Language and Cultural Studies, Trinity College, Hartford, CT
- Responsibilities included:* teaching one elementary- to advanced-level language or literature and culture course per semester; designing course syllabi; supervising Undergraduate Teaching Assistant; advising undergraduate German Club; organizing weekly German language table; administering Trinity College German Studies blog; conceiving and pursuing an independent research program.
- 2018 – 2013      **Teaching Fellow**, Department of Germanic Languages, Columbia University.
- Responsibilities included:* teaching one language course per semester; teaching during the summer recess; coordinating with the Director of the German Language Program and other graduate student teachers; designing and grading German reading proficiency exam; maintaining an independent research program.

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## TEACHING AND RESEARCH INTERESTS

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German language – all levels; eighteenth and nineteenth century German literature and thought; European Romanticism; the history and poetics of drama; opera studies; intersections of religion and politics; the Bildungsroman; the theory and practice of translation; study abroad.

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## AWARDS AND FELLOWSHIPS

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- 2015 – 2017      **Graduate Fellowship**, Department of Language and Culture Studies, Trinity College.
- 2013 – 2014      **Graduate Research Fellowship**, Deutscher Akademischer Austauschdienst (DAAD).
- 2007 – 2013      **Faculty Fellowship**, Graduate School of Arts and Sciences, Columbia University.
- 2007-2008, 2010, 2012      **Summer Research Grant**, Department of Germanic Languages, Columbia University.
- 2009      **Summer Fellowship**, Graduate School of Arts and Sciences, Columbia University.
- 2006      **Phi Beta Kappa**, Davidson College.
- 2006      **Delta Phi Alpha Deutsche Ehrenverbindung**, German Department, Davidson College.

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## PRESENTATIONS AND CONFERENCE PARTICIPATION

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**“Friedrich Schiller’s *Die Jungfrau von Orleans* and the Romantic Reimagining of Prophecy.”** 30 September 2021. Panel: “Forms of Religion in the Long 19<sup>th</sup> Century, or Religion as Resource and Work in Progress.” German Studies Association Annual Meeting, Indianapolis, Indiana.

Organizer of **“Urban Drama and Urban Theater.”** 9 October 2015. Panel: Northeastern American Society for Eighteenth Century Studies Annual Conference, Hartford, Connecticut.

**“Hebe liebendes Herz dem Erschaffenden dich!': Scenes of Calling and Conversion in the Muhammad Dramas of Johann Wolfgang Goethe and Karoline von Günderrode.”** 21 September 2014. Seminar: “Conversion in the Eighteenth Century – Narrative, Spirituality, Aesthetics,” German Studies Association Annual Meeting, Kansas City, Missouri.

**“How Grateful I Am That He Opened My Breast': Inspiration in Goethe's *Mahomet*.”** 6 April 2013. Seminar: “Marvel and Wonder in Literature and Literary Theory,” American Comparative Literature Association Annual Convention, Toronto, Canada.

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## **PUBLICATIONS**

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Review of Zachary Sng, *Middling Romanticism: Reading in the Gaps, from Kant to Ashbery*, *Germanic Review* 96:4 (2021), 449-451.

Review of Kristina Mendicino, *Prophecies of Language: The Confusion of Tongues in German Romanticism*, *Germanic Review* 93:2 (2018), 210-212.

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## **COURSES TAUGHT**

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### *University of South Carolina*

GERM 615 German for Reading Knowledge

GERM 316 Advanced German for Business and Other Professions (Interim assignment substituting for a colleague due to illness)

GERM 310/311 German Conversation

GERM 210/211 Intermediate German

DMSB 703G Language Training in International Business II (Intermediate-level German course for graduate students in the International Business program at the Darla Moore School of Business)

DMSB 700G Language Training in International Business I (Elementary-level German course for graduate students in the International Business program)

GERM 121 Accelerated Beginning German

GERM 109/110/122 Beginning German

GERM 109/122 Beginning German (Online asynchronous content delivery)

GERM 109 Beginning German (Online asynchronous accelerated summer course)

### *Trinity College*

GRMN 315 “Tier-Menschen” and “Menschen-Tiere”: Zoological Boundary Crossings in German Literature and Film from Lessing to Herzog

GRMN/LACS/RELG 263 Faith in Literature: Representations of Religion and Spirituality in German Literature from Lessing to Brecht

GRMN 202 Intermediate German

GRMN 101 Elementary German

*Columbia University*

GER 1115: Accelerated German for Rapid Reading and Translation (Summer course covering the curriculum of GERM 1113 and 1114)

GER 1113/1114: German for Rapid Reading and Translation

GER 1101/1102: Elementary German

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**DEPARTMENTAL SERVICE**

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- 2019 – **Faculty Advisor**, German Club, University of South Carolina.  
*Responsible for:* Informing the student leadership of the German Club about University policies and procedures; serving as a liaison between the German Club and German Program faculty.
- 2015 – 2017 **Faculty Advisor**, German Club, Trinity College.  
*Responsible for:* Organizing regular meetings of the undergraduate German Club; alerting club members to local events relevant to German culture; planning and guiding Club excursions to Hartford, New York and Boston.
- 2010 – 2011 **Graduate Student Representative**, Department of Germanic Languages, Columbia University.  
*Responsible for* presenting graduate students’ concerns to departmental faculty, aiding in recruitment of prospective students, organizing social events for students of the department, and serving on the interuniversity Graduate Student Advisory Council.
- 3-4 April 2009 **Co-Organizer**, 2009 Graduate Student Conference “Partisanship & Text,” Department of Germanic Languages, Columbia University.  
*Responsible for* composing conference CFP, applying for and securing funding, evaluating abstracts, and moderating panel discussion.

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**PROFESSIONAL MEMBERSHIPS**

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- 2012 – Present Modern Language Association.  
2014 – Present German Studies Association.  
2018 – Present American Association of Teachers of German.

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**LANGUAGES**

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- English – Native speaker  
German – Near native fluency in all four skills  
French – Reading knowledge

**REFERENCES**

Dr. **Kurt Goblirsch**; Chair of the Department of Languages, Literatures and Cultures and Professor of German and Linguistics; University of South Carolina

Dr. **Paul Allen Miller**, Carolina Distinguished Professor of Classics and Comparative Literature, University of South Carolina

Dr. **Yvonne Ivory**, Associate Professor of German and Comparative Literature, University of South Carolina.

**Ursula Engelbrecht**, German Program Basic Courses Coordinator and Instructor of German, University of South Carolina.

Dr. **Dorothea von Mücke**, Gebhard Professor of German Language and Literature, Columbia University

Dr. **Johannes Evelein**, Head of German Studies and Professor of Language and Culture Studies, Trinity College