

Curriculum Vitae
(Spring 2024-Fall 2024)
Junko Baba, Ph.D.
Department of Languages, Literatures and Cultures
808 Humanities Office Building
Columbia, South Carolina 29208
babaj@mailbox.sc.edu

Education

1996. Applied Linguistics, Ph.D. :University of Texas, Austin
1990 – 1991: Japanese Literature :University of Texas, Austin
1989 – 1990: TESOL: (MA courses completed): Temple University, Philadelphia
1980: American/English Literature (Comp lit) M.A. Seinan Gakuin University
1978: American/English Literature., B.A. Seinan Gakuin University

Professional Experience

2004- Present Associate Professor
Department of Languages, Literatures and Cultures,
University of South Carolina

1997-2004 Assistant Professor
Department of Languages, Literatures and Cultures,
University of South Carolina

1996-1997 Visiting Assistant Professor
Department of Germanic, Slavic and East Asian
Languages and Literatures
University of South Carolina

1990-1996 Assistant Instructor
Department of Asian Studies
University of Texas at Austin

1989-1990 Teaching Assistant
Temple University, Philadelphia

1980-1984 Assistant Professor
Nishi Kyushu University, Japan

Research

Publications:

Books (2):

2000 Traditional Shikoku Pilgrimage in the Modern Context
Tokyo: Sofusha Shuppan: 75 pages

1999 Inter language Pragmatics: Compliment Responses by Learners of Japanese

and English as a Second Language. Munechen, Germany: Lincom Europa. 218 pages.

Refereed Journal Articles

2023 The Dramatic Effect of Graphic Mimetics/Onomatopoeia in Manga
Journal Articles: *Japan Studies Review*. Vol XXVII pp127-140.

2018 Japanese Case Marker Elision in Contexts of Varied Emotive Intensity:
The Grammar-Pragmatics Interface *International Journal of Language and Communication*
(*RASK*) Vol. 48 (Published by University of Southern Denmark) . pp 37- 71. 12,843 words

2017 “Discourse on Food in World War II Japan.” *Japan Studies Review*,
Vol. 21: 131-155.

2011 Empirical study of Japanese Mimetic through Creative Drama
The Journal of the Imagination in Language Learning and Teaching (9)
Special Anthology Issue.:147-156.

2011“Acquisition Theory and the Practice of Linguistic Expression of Affect in Japanese
Language Education: Focus on Psychomimes”
Journal CAJLE vol. 12 (Canadian Association of Japanese Language Education):
116-139; 201-2

2010 Interlanguage pragmatics study of indirect complaint among Japanese ESL learners.
Sino-US English Teaching, Vol.7, No 12 . December (Serial Number 84). pp.23-33.

2004 “Zato Plays in Kyogen: Satire and Symbolism.”
The Japan Studies Review.

2003 “Pragmatic Function of Japanese Mimetics in the Spoken Discourse
of Varying Emotive Intensity Levels.” *Journal of Pragmatics*. December 1861-89.

“Cross-Linguistic Study on Emotion and Linguistic Affect: Japanese vs. Americans”
RASK (University of Southern Denmark Press, Odense)17: 54-101

2002 “Linguistic Affect and JSL: How do American learners
express linguistic affect in the Japanese language?” *SJL* (Southern Journal of
Linguistics). 60-85.

2000 “Maintenance and Change of Tradition in the Modern Context.”
The Virginia Review of Asian Studies, 2: 91-109.

2000 (with Stanley Dubinsky.) “A Novel Semantic Rule for Causee
Marking and Its Pedagogical Applications.” *JATJ* (Journal of the Association of Teachers
of Japanese). 34: 1-25.

1998 (with Stanley Dubinsky). “Teinei/Keigo Hyoogen: Toogyoo no Soonyuu ni
Okeru Goyooteiki Kinoo (Polite/honorific Expressions: The Pragmatic Function of
Syntactic Embedding).” In *Gen gogaku to Nihongo Kyooiku* (Linguistics and Japanese
Language Education), Yukiko Sasaki Alam (ed.), Tokyo: Kurosio Shuppan, 113-128 and

1997 (with Stanley Dubinsky). "Postposition Selection in Causative Sentences: Application in the Classroom". Twelfth Annual Conference of SEATJ (Southeast Association of Teachers of Japanese) Proceedings:16-23.

Other publications:

2016. "Survey of Japanese onomatopoeia education by Japanese learners and English Manga Translation" *Southern Association of Teachers of Japanese Proceedings*:17-29

1997 (with Stanley Dubinsky). "Postposition Selection in Causative Sentences: Application in the Classroom". *Southeast Association of Teachers of Japanese Proceedings*:16-23.

Grants

1998 Awarded. CLASS (College of Liberal Arts Scholarship Support) grant, University of South Carolina "The Intersection of Recent Changes and Traditional Customs of Pilgrim and Local Residents in Shikoku"

Works in Progress

"Flower Symbolism in *Shōjo* Manga: Here Comes Ms. Modern (*Haikara-san ga Tōru*)" was submitted to *U.S.-Japan Women's Journal*. It is now under revision for resubmission.

"Visual Emotive Structure in Japanese Manga and Anime" was submitted to *Studies in Popular Culture*

"Japanese anime in American Fandom" Data has been continually collected for analysis, both quantitatively and qualitatively.

"Japanese Case Marker Elision (CME) in written narratives: from email to formal writing" Data is being analyzed.

Revising "Onomatopoeia in Four Seasons" (121 pages) with animation DVD and audio CD

Papers and Talks (26):

2018. Beyond Grammatical Constraints: An Emotive Contextual Analysis of Japanese Case Marker Elision. Georgetown University Round Table on Languages and Linguistics (GURT) , Georgetown University, March 10, 2018

2018. Dramatic Effects of Suspense: Japanese Graphic Mimetics in Manga
Name of Conference/Organization : Popular Culture Association (PCA) Annual Conference. J.W. Marriott in Indianapolis, Indiana. March 27, 2018

2016: Integrated Method of Teaching Adverbial Japanese Onomatopoeia through Action
AATJ (American Association of Teachers of Japanese) :Sheraton Seattle Hotel, Seattle, Washington : March 31, 2016.

2016: "Survey of Japanese Onomatopoeia Education by Japanese Learners and English Manga Translation" Southern Association of Teachers of Japanese Univ. of North Carolina at Wilmington

Feb 20, 2016

2015: Politics and Discourse of Food during World War II Japan
Annual Conference of Association for the Study of Food and Society (ASFS) :Chatham University, Pittsburgh, PA, June 24-28

2009 "Teaching Linguistics Affect in Foreign Language Education." 16th International Conference on Learning: Barcelona, Spain .July 1- 4. Note: Paper was accepted but author unable to attend.

2009 "Mime-Haiku Drama Workshop for Japanese Mimetics : Holistic approach through gesture and chants" 54th Annual Conference International Linguistics Association: St. John's University, Manhattan, NY Date :April 3-5, 2009 Refereed conference papers and posters (24)

2006 CALL kyuoozai ni yoru Bunpo no Context ka- Contextualized grammar and digitized teaching material": International Conference on Japanese Language Education (ICJLE) Columbia University New York, New York, August 5-6, 2006.

2006 Teaching Mimetics through Drama Method. Presented at Performing Language International Conference: University of Victoria, Victoria, British Columbia, Canada, February 3- 6, 2006

2005 "How is affect expressed properly in L2? : An empirical study of Japanese ESL learners" Presented at International Asian Studies Conference, Houston, Texas

2004 Invited as a discussant on the panel of "Representation of Identity in Japanese Media Discourse. " Reviewed and commented on papers by Dr. Sato (Oosaka University), Dr. Wehmeyer (University of Florida) and Dr. Watanabe (University of Texas)

2002 "Zato Plays in Kyogen: Satire and Symbolism." Southern Japan Seminar, Atlanta, Georgia.

2001 "Cross Linguistic Study on Linguistic Affect of Japanese Spoken Discourse in Comparison with American English" International Convention of Asian Scholars." ICAS 2 (International Conference of Asian Studies), Berlin, Germany.

2001 "Pragmatic Function of Japanese Mimesis in Emotive Discourse." Southern Japan Seminar. Atlanta, Georgia.

2000 Commentary paper presented as a discussant for Tooru Matsuzaki's "On transitive alternation in Japanese and English." The Southern Japan Seminar. The Edgewater Beach Resort, Panama City Beach, Florida.

2000 "The Conflict in the Maintenance of Settai Practice on Shikoku Pilgrimage." The 9th International Conference of European Association for Japanese Studies, Lahiti,

Finland.

2000 Traditional Shikoku Pilgrimage in the Modern Context” The 9th International Conference of European Association for Japanese Studies, Lahiti, Finland,

1999 "Maintenance and Change of Tradition: Settai Practice in Shikoku Pilgrimage". The Southern Japan Seminar, Holiday Inn Ocean Resort, Hilton Head Island, South Carolina.

1998 (With Stanley Dubinsky). “Politeness and Honorifics: The Pragmatic Function of Syntactic Embedding." International Conference on Practical Linguistics of Japanese in Memory of Professor Toshiko Mishima, San Francisco State University, San Francisco, California.

1998 "Onomatopoeia as Affect Marker in Japanese Discourse." Twelfth Annual International Conference on Pragmatics and Language Learning, University of Illinois, Urbana- Champaign, Illinois.

1998 "Postposition Selection in Causative Sentences: Applications in the Classroom." Southern Japan Seminar, Hilton Head Island, South Carolina, October.

1997 "Onomatopoeia as Affect Markers in Japanese.” SECOL (Southern Conference on Linguistics), Atlanta, Georgia, November.

1997 "A Study of Interlanguage Pragmatics: Compliment Responses by the Japanese Learners of English as a Second Language.” Eleventh Annual International Conference on Pragmatics and Language Learning, University of Illinois. Urbana-Champaign, Illinois,

1997 "A Study of Interlanguage Pragmatics: Compliment Responses by Learners 5 of Japanese and English as a Second Language.” SECOL (Southern Conference on Linguistics) LVI, University of North Carolina at Charlotte.

1997 (with Stanley Dubinsky). "Postposition Selection in Causative Sentences: Applications in the Classroom." SEATJ (Southeast Association of Teachers of Japanese), Georgia Institute of Technology, Atlanta, Georgia.

1997 Cross-Linguistic Study of Compliment Responses." Southeast Conference, Association for Asian Studies, Savannah, Georgia.

Invited Talks

2022 Workshop on Japanese Anime for high school/K12 teachers (Invited by Asian Studies North Carolina and South Carolina chapter)

2002 Lecture on Japanese gift-giving Practice in Dr. David Baird’s class, Department of Philosophy, University of South Carolina

2002 Poetry presentation at the 15th Annual Women’s Studies Conference at the University of South Carolina.

2001 Lecture on Japanese Zen and Art Dr. French's class in the Department of Religious Studies, University of South Carolina

1996 Lecture on Japanese compliment response Linguistic Program, University of South Carolina

1996 "A Study of Interlanguage Pragmatics: Compliment Responses by Learners of Japanese and English as a Second Language." Linguistic Colloquia. Linguistic Program, University of South Carolina, Columbia.
Reviews for academic journals (invited by the editors)

Submission of work Under Review:

"Flower Symbolism in *Shōjo* Manga: Here Comes Ms. Modern." was submitted to *U.S.-Japan Women's Journal* and It is now "In process" for publication and being revised

"Visual Emotive Structure in Japanese Manga and Anime" was submitted to *Studies in Popular Culture*

"Japanese Onomatopoeia in Action Through Story Board", complete manuscript was submitted to Cheng & Tsui Publication in Boston.

The proposal for the completed manuscript of "Hiragana and Katakana with Rules" was submitted to McGraw Hill.

Research in Progress:

"Japanese anime in American Fandom" Data has been continually collected for analysis, both quantitatively and qualitatively.

"Japanese Case Marker Elision (CME) in written narratives: from email to formal writing" Data is being analyzed

Teaching

Teaching Competence

Japanese Sociolinguistics
Japanese language Courses (all levels)
Japanese literature (classical/modern)
Japanese animation
Japanese film
Japanese Theater
Drama method in teaching Japanese

Courses Taught

Graduate Level courses:

LING 806 · DIR READINGS & RESEARCH (2010 Spring)

A. Culture/Literature Courses:

Japanese Society through Animation (JAPA 353) Since 2013-Present
Japanese Society through Modern Literature (USC 1997-2007,2009--present)
Japanese Society through Classical Literature (USC 1997-2006, 2008--present)
Japanese Society through Theater (USC 2000-2003, 2008--present)
Japanese Society through Film (USC 2017- present)
Japanese Society through Sociolinguistics (USC 2005)

B. Language Courses:

Elementary Japanese: JAPA121,122
(USC 1996-Present; University of Texas 1990-1996)
Intermediate Japanese: JAPA 321,322 7
(USC 2001-Present), University of Texas 1995-1996)
Advanced Japanese: JAPA 421,422 (USC 1996-1999)
IMBA Japanese (USC 1996-2003)
Japanese for Teachers (University of Texas, Austin, 1996)
Certificate Program
English Reading (Nishi Kyushu Univ. 1980-1984)
Spoken English (Nishi Kyushu Univ., 1980-1984)
English-Japanese (Nishi Kyushu Univ., 1980-1984)
Translation

Thesis/Dissertation

2017 Director for Mr. Thomas Coar's Honors Thesis (completed)
Coar, Thomas M., "A Study of Apocalyptic Themes in Japanese Popular Culture" (2017). *Senior Theses*. 141.
2015 Director for Ms. Molly Brenan's Honors Thesis (completed)
2010 Reader for Ms. Kim Wickham's Comparative Literature MA thesis (including comprehensive exam and instruction): Completed
2008 - Reader for Ms. Fan Zhu's Dissertation Committee
for comprehensive exam of Ms. Fan Zhu
2007 Director for Ms. Liza Duncan's Honor's thesis
Reader for Ms. Fan Zhu's Dissertation
2005 Co-chair with Dr. Anne Bezuidenhout for Ms. Yu Jeong Choi's Master's thesis
Completed
2001 Reader for Rick Hallett, Ph.D. dissertation: Rick Hallett "Simplified Input: An Investigation of Foreigner Talk/ Teacher's Talk on Comprehension and Vocabulary Acquisition"
2002 Reader for Mr. Daniel Donny-Clark (in Religious Studies), Senior Thesis "opposing virtues in Yukio Mishima's Spring Snow and Runaway Horses".

Services

Departmental and University Service

2017-Present: Japanese program director
2017-Present: Faculty Advisory Committee (FAC) member

2012-2014, 2016, 2018-present Member of Annual Faculty Review Committee
2012, 2015 Chair of Post Tenure Review Committee
2014-Present: Curriculum committee member for the department
2010-2017 Event coordinator for Kansai U reception and info session
2018: Chair of hiring committee for Japanese instructor
2012 Hiring committee member for Japanese instructor
2008 Non-profit drama workshop with Drama Department
2009-present: Library committee
2000-present Advising Faculty Member for the Religious Studies Department
1999-present Consulting Faculty Member for the Linguistics Program
1998-2002 Member of College of Liberal Arts Curriculum Committee 1996-2000
Curriculum Committee for College of Humanities
2008-2013 Curriculum committee member for the department
2007 Hiring committee member for the Japanese instructor
2004- present Instruction and Material Coordinator for Japanese
Program
1998-2017 Academic Advisor of Japanese Exchange Program
1996-1998 Advisor of the Japan-US Cultural Exchange Club

Professional Services

2018: Panel discussant for SEC Conference of the Association for Asian Studies

Reviewing Journal Articles

2010: Journal of Pragmatics

Reviewed the full-length article: Compliment Responses in Naturalistic Settings: Native English Speakers vs. Chinese L2 Speakers

2007: Journal of Pragmatics

Reviewed the full-length article:

Replying to Compliments in English and Vietnamese

2006: Language and Intercultural Cross-communication

Reviewed the full length article:

The nature of pragmatic and discourse transfer in
compliment responses in cross-cultural interaction
(LI 258) 6

2002: Journal of Pragmatics

Reviewed the full-length article:

Markedness theory in cross-linguistic studies
Dissertation and Thesis Readership

Others

Consultant:

1997: Midlands Technical College. Helped to developing a new course on Asian Literature

College /University Service

2010: Assisted in the Rare Books and Special Collections Dept. of the Thomas Cooper Library: Translated the title page of rare Japanese books and available for consultation as needed.

Community Service

2015 Five days Japanese Translation service

2013-2015 Session with prospective students and their parents

2011: Japanese Tea Ceremony and Culture Workshop at East Squad
University of South Carolina

2010 Assistance in identifying and cataloguing a Japanese text in
Thomas Cooper rare book collection

1999 Interpreter for Business negotiations with Japanese Client for PMS (Policy
Management System)

1997- 2000 Instructor and Advisor for Japanese Saturday School

2004-2006 Instructor and Advisor for Japanese Saturday School

1999 Buddhist Pilgrimage Workshop for American children at the Columbia Dharma
Dhatu Center

1998 Japanese Tea Ceremony and Culture Workshop at Preston College, University of
South Carolina