

Curriculum Vitae of Terrance M. Weik

Associate Professor
Department of Anthropology, 414 Gambrell Hall
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EDUCATION

- 2002 Ph.D. in Anthropology, The University of Florida, Gainesville, FL
1995 M.A. in Anthropology, University of Florida, Gainesville. African Studies Certificate
1993 B.A. Anthropology, Wake Forest University, Winston-Salem, North Carolina

RESEARCH INTERESTS

Geographical: African Diaspora, Southern United States, Latin America
Thematic: Self-liberated Africans (maroons), Slavery, Freedom, Spirituality, African heritage,
Maps,
Theoretical: Social Identity, Social Transformation, Ethnogenesis, Resistance, Race, Removal,
Post-humanism, Materiality, Landscapes, Cultural Biography, Critical Cartographies

PUBLICATIONS

Books

- 2012 *The Archaeology of Antislavery Resistance*. Gainesville: University Press of Florida.

Edited Volumes

- 2019 *The Archaeology of Removal In North America*. Gainesville: University Press of Florida.

Journal Articles

- 2019 Engendering Labor, African Enslavement, and Human-Horse Relations in Chickasaw Territory. *Journal Of African Diaspora Archaeology & Heritage* 8 (1-2): 110-130.
- 2014 The Archaeology of Ethnogenesis. Invited Submission to the *Annual Review of Anthropology*. 43:291–305
- 2012 Race and the Struggle for a Cosmopolitan Archaeology: Ongoing Controversies over the Representation and the Exhibition of Osceola. *Historical Archaeology* 46(1):1-30.
- 2009 A First Look at the Archaeology of African Americans at Strawberry Plains. *Mississippi Archaeology*. 41(1): 3-32.
- 2009 The Role of Ethnogenesis and Organization in the Development of African-Native American Settlements: An African Seminole Model. *International Journal of Historical Archaeology* 13: 206-238.
- 2008 Presencing African Americans at the Seibels House. *South Carolina Antiquities* 40: 108-129.

- 2007 Allies, Enemies and Kin in the African-Seminole Communities of Florida: Archaeology at Pilaklikaha, in *Archaeology of Atlantic Africa and the Africa Diaspora*, edited by Toyin Falola & Akin Ogundiran. Indiana University Press
- 2005 Freedom Fighters on the Florida Frontier, in *Unlocking the Past: Celebrating Historical Archaeology in North America*, edited by Lu Ann DeCunzo and John Jameson, pp. 36-44. University Press of Florida.
- 2005 Not Just Black and White, in *Indigenous Peoples and Archaeology*, edited by Claire Smith and Martin Wobst, pp. 281-297. Routledge. Coauthored book chapter with Ruth Mathis
- 2004 Archaeology of the African Diaspora in Latin America. *Historical Archaeology* 38(1): 32-49
- 1997 The Archaeology of Maroon Societies in the Americas: Resistance, Cultural Continuity and Transformation in the African Diaspora. *Historical Archaeology* 31(2): 81-92.

Other Publications

- 2021 African-Indigenous Interactions in Colonial America: From Divisions to Dialogue, book chapter In *Handbook of the Archaeology of Indigenous-Colonial Interaction in the America*, edited by Lee M. Panich and Sara L. Gonzalez. Routledge.
- 2020 Enslavement And Emancipation. Chapter submitted to the edited (Orser et al.) volume *Handbook of Global Historical Archaeology*. Routledge.
- 2019 Introduction. In *The Archaeology of Removal*, edited by Terrance Weik. University Press of Florida.
- 2019 Mapping Chickasaw Removal. In *The Archaeology of Removal*. University Press of Florida.

Manuscripts In Preparation

Under Review: Naming Indigenous & African Seminoles. Article submitted to *History & Anthropology*. (revising and resubmitting after submission and review from editor of *Ethnohistory*).

Under Review: Indigenous Land Reclamation & Archaeology. Submitted to the *International Journal of Historical Archaeology*, summer of 2021.

Under Review. Book proposal for *Archaeology of African Diaspora Reparations*. Submitted to the University Press of Florida, American Experience series, edited by Michael Nassaney.

Under Review: Chickasaw & African Cultural Landscapes at Levi Colbert's Prairie. Article submitted to *Southeastern Archaeology*.

In Preparation: A Micro-Territorial Approach to Cattle Colonialism. To be submitted to *World Archaeology* in 2022.

Published Reviews

- 2018 Ethnic and Racial Perspectives on Ceramic Choice and Emancipating Landscapes. *Current Anthropology* Volume 59, Number 6, December.
- 2015 Review of James Delle's *The Colonial Caribbean: Landscapes of Power in the Plantation System* by James A. Delle. (New York: Cambridge University Press, 2014). *AMERICAN ANTHROPOLOGIST*, Vol. 117, No. 1, pp. 186-187.
- 2014 Review of SYLVIANE A. DIOUF. *Slavery's Exiles: The Story of the American Maroons*. *AMERICAN HISTORICAL REVIEW* (December): 1682-1683.
- 2013 Review of *Bioarchaeology of Ethnogenesis in the Colonial Southeast* by Christopher M. Stojanowski. (Gainesville, FL: University Press of Florida, 2010). *Journal of Field Archaeology*. 38(3): 282-284.
- 2009 Review of Voss, Barbara L., *The Archaeology of Ethnogenesis: Race and Sexuality in Colonial San Francisco*. H-Urban, H-Net Reviews. August, 2009.
URL: <http://www.h-net.org/reviews/showrev.php?id=15625>
- 2009 Review of *Crossroads and Cosmologies: Diasporas and Ethnogenesis in the New World*, by Christopher C. Fennell. University Press of Florida, Gainesville. *American Antiquity* 74 (3):584-586.

Non-Peer Reviewed Articles/Reports

- 2013 Chickasaw- African Transitions. Report Submitted to the Mississippi Department of Archives and History. January 3rd.
- 2008 Mexico's Cimarron Heritage & Archaeological Record. *African Diaspora Archaeology Newsletter*. June, 2008. Pages 1-11.
- 2007 *Archeology, Americas*. In *Encyclopedia of the Middle Passage*, edited by Toyin Falola and Amanda Warnock. Westport, CT: Greenwood Press.

AWARDS/GRANTS

- 2020 \$14,482.00. Reparations & Lowcountry Racial Landscapes Project. Grant awarded by the University of South Carolina's Office Of The Vice President For Research, Racial Justice and Equity Research Fund. Collaboration with Dr. Eric Jones.
- 2016 \$16,537.96. Wenner Gren Foundation for Anthropological Research Grant.
- 2016 \$19,993. University of South Carolina Provost Grant.
- 2012 \$14,000. ASPIRE Grant. University of South Carolina, Sponsored Research.
- 2008 \$500 Travel grant. Institute for African American Research, U.S.C.

- 2004 \$8370 Historic Columbia Foundation research grant: Seibels House II
- 2003 \$4000 Historic Columbia Foundation research grant: Seibels House I
- 2003 \$7540 Mississippi Humanities Council grant: Strawberry Plains Audubon Society
- 2001 \$18,880 Co-authored State of Florida, Division of Historic Resources Survey and Planning Grant: The Black Seminole Heritage Project
- 2000 \$3,125 Nutter Dissertation Fellowship. College of Liberal Arts and Sciences, University of Florida
- 1997 \$1,500 Tinker Grant. Center for Latin American Studies, University of Florida

SYMPOSIA ORGANIZED

- 2014 The Archaeology of Removal. Symposium organized for the Society for Historical Archaeology conference. Quebec, Canada. January 8th.
- 2008 Post-Emancipation Transitions in the African Diaspora. Symposium organized for the Society for Historical Archaeology conference, Albuquerque, New Mexico, January
- 2006 African Resistance and Collaboration on the Edges of Slave Societies, Society for Historical Archaeology conference, Sacramento, California, January 13th

PAPERS/PRESENTATIONS

- 2021 “Reparations & Archaeology: Envisioning Social Justice for People of African Descent.” Paper presented in symposium entitled “Black Studies and Archaeology”. Society for Historical Archaeology conference. January.
- 2021 Panelist in the forum entitled “Anti-Racism in the Time of Covid-19”. Society for Historical Archaeology conference.
- 2021 Archaeologies of African Diaspora Reparations. Paper delivered to the University of Michigan’s Museum of Anthropological Archaeology 2021 lecture series. Series title: *From the ‘New Archaeology’ to Equitable Archaeologies: Global Lessons from Black Scholars*.
- 2021 Angola & Maroon Archaeology. Presentation/panel discussion delivered to Waring Distinguished Lecture Series, Anthropology Dept., University of West Georgia.
- 2021 Panelist in Forum entitled “Increasing Transparency In The SAA”. Society for American Archaeology conference, April.
- 2021 Cattle Colonialism: A Comparative Perspective on Chickasaw Mississippi & Latin America, paper delivered in symposium entitled “Afro-Latin American Landscapes”. Society for American Archaeology. April 2021.
- 2020 Hilton Head Island Research & Gullah Archaeology. Presentation to the “Native Island Leadership”, Gullah community organization. December 15th.
- 2019 Navigating the Road to Graduation in Anthropology. Presentation to the Anthropology Student Association meeting, October 30, 2019.
- 2019 An Archaeology of Indian Removal: Mapping the Chickasaw Experience. Invited Presentation at Davidson College. February 19th.
- 2018 Discussion of Afro-Latin American Archaeology Papers. Paper presented for symposium “Formations of Blackness and Latin America.” Society for American Archaeology. April 14, 2018.

- 2018 Seeing African-Native American Identities Gendered, Multifocal lenses. Presented at symposium on Refuge in African-Native American Multiracial Communities. Society for Historical Archaeology, January 4th.
- 2016 Mapping Chickasaw Removal. Paper presented at the Southeastern Archaeology Conference. Athens, GA.
- 2016 Pits, Pottery, & African American Dwelling Places in 19th Columbia (SC). Presentation at the Third Annual Slave Dwelling Project Conference, Columbia, SC.
- 2016 Commentary: Archaeologies Of Violence & Privilege. Paper presented at the “Archaeologies Of Violence And Privilege” symposium, Society for Historical Archaeology conference, January 9th, Washington, D.C.
- 2016 Cane River Heritage Area Maroon History Program. Public presentation of *Slavery’s Exiles*. January 12th. Freedom, Community and the Individual Series. <http://www.canerivernha.org>. Listen to presentation at : <https://www.freeconferencecall.com/wall/553-496-823>
- 2015 Founders, Women, and Fieldhands, Archaeology at Levi Colbert’s Prairie. Presentation for the public, at the Chickasaw Cultural Center, Chickasaw Nation, Sulphur, OK.
- 2015 The Archaeology of Race. Presented for the national internet radio program called Indiana Jones: Myth, Reality, & 21st Century Archaeology. It is posted on the Voice America website (<http://www.voiceamerica.com/episode/86122/archaeology-of-race>).
- 2014 Land Use, Slavery and Transformation in 19th c. Chickasaw Mississippi. Paper presented At the 71st annual Southeastern Archaeology Conference. Greenville, SC.
- 2014 Archaeological Perspectives on Middle Passage. Charleston Middle Passage Association.
- 2014 Archaeologies of Antislavery Resistance. Presentation at Howard University. April 24th.
- 2014 Reconciling African Enslavement and Chickasaw Removal. Paper presented at the Society for Historical Archaeology symposium entitled “Archaeologies of Removal.” Quebec, Canada.
- 2013 Archaeologies of Antislavery Resistance. Paper presented at the Society for Historical Archaeology symposium entitled “The American Experience in Archaeological Perspective.” Leicester, U.K.
- 2012 The Material Culture of (Self)Emancipation. Age of Emancipation Seminar. Robert Penn Warren Center for the Humanities, Vanderbilt University. September 20, 2012.
- 2012 Facejugs as African Diaspora Pottery: An Archaeological Overview. Presented at the symposium entitled “Unmasking the Mysteries of FaceJugs,” sponsored by the McKissick Museum & Columbia Museum of Art. December 8th.
- 2011 Looking for Minatti: Mapping Angola’s Refugees. Presentation at the conference entitled, Five Years of Looking for Angola: Accomplishments and New Objectives for the Public Anthropology Study of an early 19th-century Maroon Community on the Manatee River. New College, Sarasota, Florida. January 15-16th.
- 2010 Envisioning an Archaeology of Interchange & Engagement Between Africans, Chickasaws, & their Colonial Neighbors. Paper presented at the symposium entitled Materiality of the Slipstream. American Anthropology Association Meetings in New Orleans.
- 2009 Liberating Ideas, Contradictory Arrangements, & Acts of Freedom in Self-Emancipated Communities During Slavery. Paper presented at the symposium entitled “Alternative Freedoms: Vantages from Historical Archaeology,” during the American Anthropology Association Meetings in Philadelphia.
- 2008 Looking for Angola” From Wider Perspective: Engagement, Representation &

- Commemoration of Maroons & Antislavery Resistance in the African Diaspora. American Anthropological Association Conference. San Francisco.
- 2008 The Archaeology of Maroon Societies. Presentation at the St. George Tucker Society meeting, Augusta, GA. August 9th
- 2008 Representations & Regional Interactions of Africans and Native Americans. The Institute of African American Research, University of South Carolina. April 10th
- 2008 A First Look at the Archaeology of Strawberry Plains, Mississippi. Post-Emancipation Transitions in the African Diaspora. Symposium organized for the Society for Historical Archaeology conference, Albuquerque, New Mexico, January
- 2008 Symposium Discussant: Archaeologies of Resistance: The Underground Railroad, Marronage, Armed Struggle, and Beyond. Symposium organized for the Society for Historical Archaeology conference, Albuquerque, New Mexico, January
- 2007 The Maroon Heritage of Veracruz: Cimarrones in Amapa and Yanga. Paper presented at the 3rd Annual Southeast Conference On Meso-American Archaeology & Ethnohistory, at the University of South Carolina, Columbia. October
- 2006 An Archaeological, GIS Perspective on African-Seminole Relationships in Florida. Presentation delivered to the University of South Carolina, Department of Anthropology Colloquium Series, March 16th
- 2006 Mapping African-Seminole Resistance in Southeastern North America, paper presented at the Society for Historical Archaeology symposium African Resistance and Collaboration on the Edges of Slave Societies. Symposium organized by Terrance M. Weik, for the conference, held in Sacramento, California, January 13th
- 2004 From Africa to the Americas, From Slavery to Freedom, paper presented in the session Archeology & the interpretation of African American history. National Parks Service conference called "Effective Interpretation of Archaeological Resources," Charleston, SC, February 2
- 2003 Florida's African-Indian Heritage: Black Seminole History, Toponymy, and the Power of Names. Paper Presented at the University of Florida's Center for the Study of Race and Race Relations conference entitled "Rhyme, Rhythm, Rhetoric and Race: Exploring the influence of literature, language, and lyrics on race relations." March 27-28, 2003
- 2002 We Already know Our History: Dialogue, Relevance and Dissonance in Maroon Archaeology, paper presented at the Society for Historical Archaeology, Mobile, AL.
- 2001 Marooned in a Forgotten Past: Comparative Archaeological Perspectives on African Maroons in the New World and Africa. Co-authored paper with Jonathan Walz, presented at the 44th Annual African Studies Association Meeting, Houston, Texas
- 1997 African Diaspora Archaeology in Latin America. Paper presented at the annual meeting of the Society for Historical Archaeology, Atlanta, Georgia.
- 1994 Archaeology of Maroon Societies in the Americas. Paper presented at the African Studies Association Meetings, Orlando, Florida

GRADUATE STUDENT COMMITTEES CHAIRED

- 2020 Co-chair, M.A. committee for Jordan Davis.
- 2019-present Chair, dissertation committee for Nina Schreiner.
- 2016 Committee Chair person for Sarah Haughenbury: *A spectacle of the odd: Constructing otherness in the odditoriums of ripleys believe it or not!* M.A. Thesis. U. of S.C.

- 2009 Committee Chair person for Ben Johnson: Spatial Distribution and Social Order at Colonial Dorchester M.A. Thesis. U.S.C.
- 2008 Committee chair for Jean Schwab, Edgefield Face Vessels in Historic and Modern Context: The Role of Reappropriation of Material Culture in Identity. M.A. Thesis. University of South Carolina (U.S.C.).
- 2007 Committee Chair for Nicole Isenbarger: Potters, Hucksters, and Consumers: Placing Colonoware within The Internal Slave Economy Framework. M.A. Thesis. U.S.C.
- 2007 Committee member for Dan Sayers: Maroons in The Dismal Swamp. Ph.D. Dissertation. College of William and Mary.
- 2005 Committee Chair for Joseph Samolis: Public Engagement at the Seibel's House: Applied Archaeological Methodologies and Techniques in Columbia, South Carolina. U.S.C.
- 2004 Grant Quertermous: Trash Pit or Root Cellar: The Excavation and Analysis of a Feature in the Seibels House Detached Kitchen. M.A. Thesis. U.S.C.

PROFESSIONAL ASSOCIATIONS

Society of Black Archaeologists
Society for Historical Archaeology
Society for American Archaeology
Southeastern Archaeology Conference

PROFESSIONAL POSITIONS

2009-present Associate Professor, University of South Carolina
2002-2008 Assistant Professor, University of South Carolina
2001 Consultant, Mapping & Graphics Specialist. Kingsley Plantation Project. National Parks Service, Jacksonville, Florida
1999-2000 Graphics/GIS Technician & Field Archaeologist, Southeastern Archaeological Research, Gainesville, Florida

PROFESSIONAL SERVICE

National/International

2020-present Social Justice Taskforce. Society for American Archaeology.
2019 Reviewed manuscript for *African Archaeological Review*
2019 Reviewed NSF Proposal
2015-present Journal Associate Editor, *Historical Archaeology*
2017 Tenure Reviewer (2 cases)
2015 Reviewed manuscript for *American Antiquity*
2013 Reviewed NSF Proposal

- 2013 Reviewed article manuscript for *Historical Archaeology*
- 2012 Reviewed article manuscript for *Northeastern Historical Archaeology*
- 2012 Reviewed book manuscript for University Press of Florida
- 2011 Reviewed article manuscript for *Southeastern Archaeology*
- 2006 Reviewed article manuscript for *International Journal of Historical Archaeology*
- 2005 Reviewed NSF Proposal
- 2005 Reviewed article manuscript for *World Archaeology*
- 2004 Reviewed article manuscript for *Historical Archaeology*

University of South Carolina

- 2015-present Black Faculty Caucus
- 2016-present C.A.S. Diversity Committee
- 2015-2017 Faculty Senate
- 2017 Provost Internal Grant Review Committee.
- 2017 USC Horseshoe Slavery Commemoration Advisory Committee.
- 2012-2015 IAAR: advisory board; Grant Review Committee;
- 2014 Faculty Athletics Representative selection committee (Provost Office)
- 2013 ASPIRE Grant Reviewer
- 2012-2015 Graduate Council
- 2008-present Undergraduate Director, Department of Anthropology.
- 2009-present Advisory Committee, Institute for African American Research (U.South Carolina)
- 2003-2005 Faculty Senate, Anthropology Representative, University of South Carolina
- 2003-2008 C.A.S. Computer Advisory Committee, Anthropology Department Representative.
- 2002-present Faculty Affiliate, African American Studies Program, U.SC.

TEACHING EXPERIENCE

African American Cultures
African American Folklife & Archaeology
Anthropology of Peace & Violence
Archaeological Lab Methods
Archaeology of the African Diaspora
Culture & Identity in the African Diaspora
Ethics & Anthropology
Everyday Cultural Expression & Folklore in the United States
Exploring Ethnohistory
Diasporas
Historical Archaeology
Primates, People, & Prehistory
Principles of Archaeology
The Development of World Civilizations

CONSULTING/COMMUNITY SERVICE

Advisory Committees

2016-2017	Virtual internet history exhibit: “Tragedy & Survival of 19 th c. Gulf Coast Maroons” http://tragedyandsurvival.timesifters.org
2016-Present	Consultant for Jamestown Foundation (SC)
2015	Looking for Angola Digital Heritage Project
2014	Faculty Athletics Representative selection Committee (USC Provost Office)
2008-2013	Visanka Starks Carriage House (Cola.,SC), Advisory Committee
2007-2009	Woodrow Wilson House Preservation Committee
2004-2008	Historic Columbia Foundation, Collections & Interpretation Committee
2003-2010	Historic Columbia Foundation, Education Committee

Consultant

2019-2021	Slave House Archaeological Project. Coastal Discovery Museum, Hilton Head, SC.
2019-2021	Costa Arriba Historic Preservation Project (in Panama).
2019	Fulbright-Hays Group Project Abroad (U.S. Department of Education), Gloria Boutte (U. of SC. College of education), “The Asa Yoruba Project”. Awarded \$100,000 for period: October 1, 2019-March 31, 2021.
2007-2012	Looking for Angola Project
2009	Spady Museum, Palm Beach, FL
2003-2004	Strawberry Plains Audubon Center, Archaeological consultant
2003	Eiteljorg Museum, Indianapolis, IN