

**DANCE 101  
DANCE APPRECIATION**

**BULLETIN INFORMATION**

DANC 101 - Dance Appreciation (3 credit hours)

**Course Description:**

An eclectic survey of various dance forms including primitive, historic, ballet, modern, and Broadway musical

**SAMPLE COURSE OVERVIEW**

The Dance Appreciation course is designed for students who are not familiar with the study of Dance History and the different dance genres. This course offers an overview of the development of Dance as an art form from primitive and ancient times to the 21<sup>st</sup> century. Through lectures, demonstrations, in-class discussions, videos, and the viewing of public performances the students will explore dance principles and traditions, as well as social and cultural contexts. The historical extent of the course will cover fairly large time spans to familiarize the student with various periods and allow them to grasp the overall flow of Dance History up to the 21<sup>st</sup> century.

This course focuses on concepts such as dance genres and stylistic traditions. Dance genres to be explored include ballet, modern, contemporary, jazz, tap, musical theatre, social, religious and world dance. This course will examine these dance genres as well as their different general styles, forms, and history.

**ITEMIZED LEARNING OUTCOMES**

**Upon successful completion of Dance 101, students will be able to:**

1. Identify and describe the elements of dance
2. Identify the different dance genres and styles and explain the social, cultural, and historic context in which they were/are produced.
3. Explain the purposes of dance cross culturally and the development of dance.
4. Communicate effectively about dance.
5. Analyze production quality in choreography, staging, etc.

**SAMPLE REQUIRED TEXTS/SUGGESTED READINGS/MATERIALS**

1. *LEARNING ABOUT DANCE: Dance As An Art Form and Entertainment* (Author: Nora Ambrosio)

**SAMPLE ASSIGNMENTS AND/OR EXAMS**

You will be required to see **four mandatory public performances** outside of regular class attendance. For each performance attended you will be required to take a **performance review quiz**. Your performance review quiz and program must be turned in together. These

will be stapled together when you submit your finalized quiz. Your first and last name as well as course number, section number and instructor's name must be clearly printed on the program. The performance review quiz and program must be turned in together to receive credit for performance attendance. You will need the program in hand to adequately answer the quiz questions. There will be five points deducted from your quiz grade if your program is not submitted with the quiz. Performance programs will not be accepted after the quiz is submitted. You are welcome and encouraged to take notes on your program. Programs will be returned with the graded quiz.

- 1. Performance Review Quizzes:** You will be given 4 short answer Performance Quizzes. The quizzes will be given the class period following mandatory performances. You may use your program, and any performance notes, during the quiz.
- 2. Exams:** You will be given 3 Multiple Choice Exams. These Exams will each be worth 100 points, with a total of 300 points possible.

### **SAMPLE COURSE OUTLINE WITH TIMELINE OF TOPICS, READINGS/ASSIGNMENTS, EXAMS/PROJECTS**

<b>Class 1</b>	Why you are here
<b>Class 2</b>	Aesthetic Experience/Audience Pg. 12-15, 45-48
<b>Class 3</b>	The Choreographer/Improvisation Pg. 21-34, 107-110
<b>Class 4</b>	The Dancer/Dance Production Pg. 37-43, 161-175
<b>Class 5</b>	Primitive and Ancient Dance Pg. 3-9
<b>Class 6</b>	Medieval, Renaissance, Baroque Pg. 9-12, 16, 53-54, 67
<b>Class 7</b>	Review for Exam 1
<b>Class 8</b>	EXAM 1
<b>Class 9</b>	Romantic Ballet Pg. 54-55, 67-68
<b>Class 10</b>	Classical Ballet Pg. 55-58, 68-71

- Class 11** PERFORMANCE QUIZ 1  
Ticket and Program
- Class 12** Contemporary Ballet  
Pg. 58-65, 71-73
- Class 13** Modern Dance Forerunners and Pioneers  
Pg. 75-82, 95-98
- Class 14** Second Generation Modern Dance  
Pg. 98-100
- Class 15** Post-Modern Dance  
Pg. 82-87, 100-103
- Class 16** Dance Theatre and Modern Dance Today  
Pg. 87-93, 103-106
- Class 17** Review for Exam 2
- Class 18** EXAM 2
- Class 19** Dance in World Cultures and Folk Dance  
Pg. 113-123
- Class 20** Jazz  
Pg. 125-130, 139-146
- Class 21** PERFORMANCE QUIZ 2  
Ticket and Program
- Class 22** Musical Theatre  
Pg. 130-132
- Class 23** Tap  
Pg. 132-137
- Class 24** Social Dance  
Pg. 147-156
- Class 25** Review for Exam 3
- Class 26** EXAM 3

**Class 27**      Go Out and Dance Presentations

**Class 28**      Go Out and Dance Presentations

**FINAL (ACCORDING TO EXAM SCHEDULE): PERFORMANCE QUIZ 3 and  
4: Tickets and Programs**